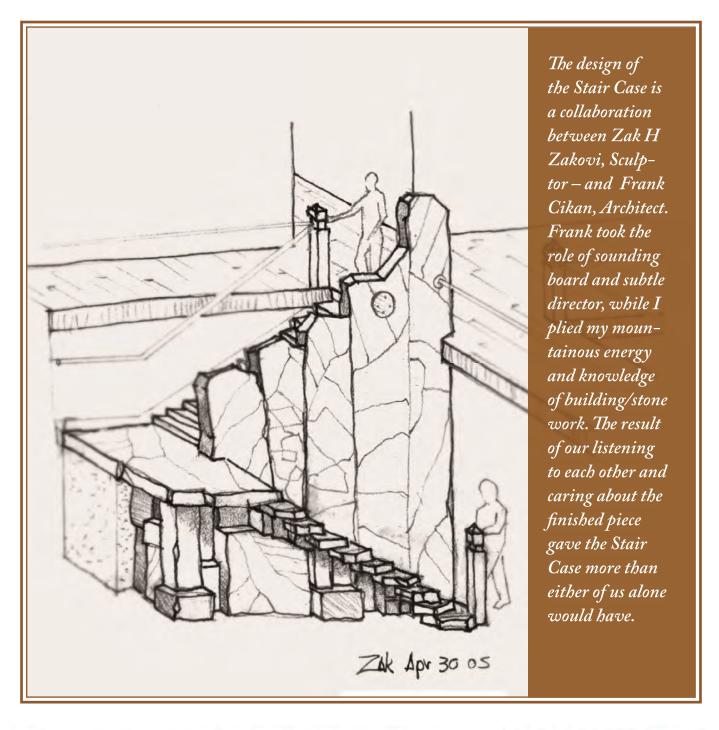
STONE STAIR CASE ESSAY

A COLLABORATION BY ZAK H ZAKOVI AND FRANK CIKAN-2005





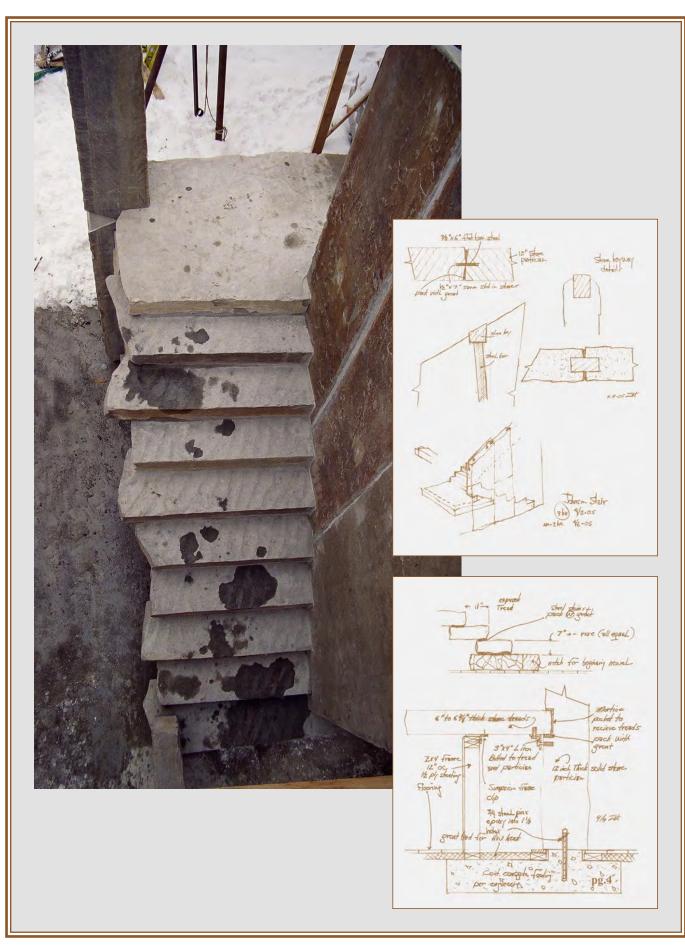


The Pillar is embellished with the fundamental spiral culminating in a folded arrow. The large emerging shape is a seed form. It is oriented towards the main entry patio and the first thing you encounter when entering house.



The Beginning Newel
has a complementary
emerging form that
rises from the floor
onto the steps. It is a
disk form with the
edge polished to an 800
grit sheen and sides
delicately textured.

These two sculpted stones add a refined and controlled rhytm to the random broken and natural surfaces. The rugged Montana look tempered with a touch of class.









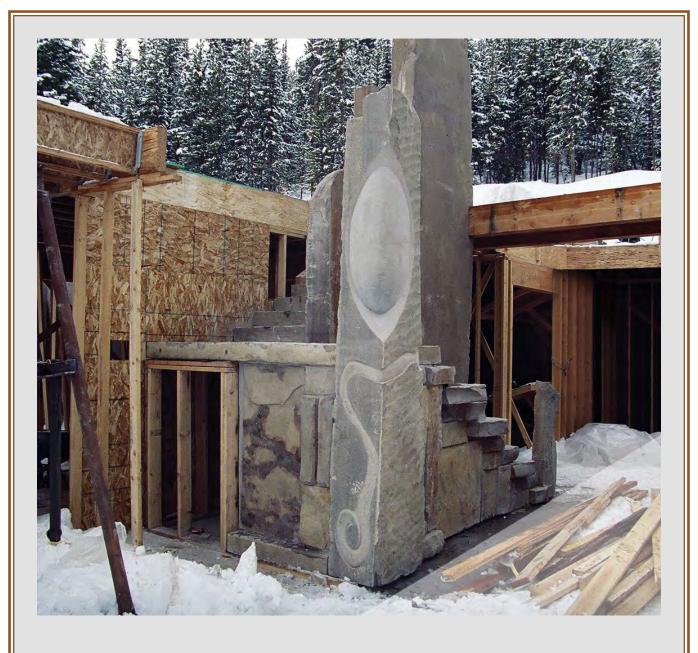






ZAK H ZAKOVI





The Stair Case is built of stone with the natural surfaces that have been pulled from the ground, exposed broken ends, exposed sheared rock face and calcified seam faces as it breakes under ground. The stairs turn around a 18 foot x 12 foot long solid stone wall that is made of 3 huge stones. These characteristics give the stair case a rugged Montana look, it can endure the harsh winters and wear well through time.





25 tons of very strong durable stone is classified a sedimentary rock but composed of fine sand and clays, compressed to an exquisite hardness that allows it to be polished to a steely sheen. The only sedimentary stone I know of that can do that.

Using combination of connections: stone to stone joints, mortared joints, steel brackets bolted to stone, large steel pins epoxy set, and embedded steel blades. The Stair Case speaks of the arduous effort, giving a lasting sense.

