

Current Stone Work by



ZAK H ZAKOVI



WALL PIECES

GENESIS

© Zak Zakovi

2' 10" x 2' 2"

230 lbs

2006



WALL PIECES

Enchanted I

© Zak Zakovi,

19" x 30"

215 lbs.

2006



WALL PIECES

Enchanted II

© Zak Zakovi,

26" x 21"

220 lbs

2006



WALL PIECES

Tai (Peace)

© Zak Zakovi

2' 9" x 2' 2"

210 lbs

2007



TRIO

16' 4" x 5' dia. x 4 tons - 2007 © Zak Zakovi





CATCHMENT BIRD BATH

3' 1" x 2' 7" x 1' 8"
650 lbs.
Stone and Steel
2006

© Zak Zakovi,





MENHIR

2004
13' 4" high
2150 lbs.
Stone and Steel

© Zak Zakovi



TOTEM

14' 8" x 3'
Stone and Steel
1800 lbs

© Zak Zakovi,



Steel Fixture Detail
2'4" x 12" x 10"



KEEPER

2003
9 feet high
1500 lbs.
Stone and Steel

© Zak Zakovi



TRIO



16' 4" x 5' dia. x 4 tons - 2007

© Zak Zakovi



SUNSIT BENCH

5' 9" x 3' 4" x 2'

1500 lbs

2007

MILLS MEMORIAL BENCH

4' x 3' 9" x 2' 2"

800 lbs

2007

© Zak Zakovi





SIT

Site Sitting Feature
Stone and Steel
5' x 4' 8" @ 1400 lbs, 2002

© Zak Zakovi





DORROS LIGHTS

4' high @ 800 lbs,
2002

© Zak Zakovi



STONECICLES

is a chandelier that radiates spokes of white light around the patio, a 6 foot area under the chandelier is fully lit, when the fixture is hung at 10 feet. An aluminum screen softens the spokes of light for easy viewing.



TON of LIGHT is a 10' 6" high yard light. The baked enamel light shades prevent "light pollution" and illuminate an area of 40 feet around the base, with soft pure white light from two 15 watt compact florescent bulbs. Plenty of light to read by sitting near the fixture.



TON OF LIGHT

10'3" x 3' x 1 Ton
Stone, Steel
2007

© Zak Zakovi

The MAGIC OF REAL

Working stone and steel into standing story stones (Stelae) gives me contact with elemental awareness. Stone is primordial, from deep time. Steel is brought up from the core by plutonic forces. Stone and steel are both evolving; stone a natural process, steel assisted by man. Stone de evolves from the hard firm form I carve in the studio to dust/ mud – then is reformed back into solid stone by geological processes. Steel in the refined form of bars and plate that I cut and join together eventually rusts, dissolves into mud and is reformed back into stone as ore.

The amounts of energy to bring steel from the core to the refined state worked in my studio, parallels the vastness of time stone takes to become a solid then de evolve, then reform back to stone. In this vignette the artist is a fleeting moment.

Working pre-language symbols into the surface of stones and attaching steel shaped into spirals, circles, squares ... allows me to marry ancient Anthro ideas with these noble materials. In the sparks and stone chips and mythos of man there is a magic ... the magic of Real.

I love my job.

ZAK H ZAKOVI 2007

**PLUM STREET
STUDIOS inc.**

417 N. Plum, Bozeman, MT 59715

406-582-9703

EMAIL: zak@zakzakovi.com

