



Stones by Zak

**A STONE CARVER
THAT IS
ARCHITECT FRIENDLY**

Stones by Zak

My Approach

...I invite you to use my skills and knowledge of these media to enhance your projects. The images used in this presentation are examples of “Useful Art “ I’ve done and are not intended to be a selection list – rather a tickler of what else we can do .

I enjoy collaborations – working with good minds, fellow artists and in someone else’s frame work is a treat for me. I am very open to your concepts and hope to contribute my technical knowledge to create highly crafted features on your projects.



How I Work

-- I produce a durable , strong and well detailed product.

--The work I do requires a lot of lead time , so I like to be involved in the Development phase of a project

--After introduction meetings with you and the other players I work on an hourly bases to produce the preliminary proposal and locate materials. Once the concept is approved I work on a bid bases.

--I work like any other subcontractor and take direction from the project coordinator or manager .

Finders Fees: I expect to pay a percentage or stipulated fee to the person responsible for selecting and promoting my work . If you pass it on to the client , they will receive a discount.

About Zak

... I am a native Montanan and a Rocky Mountain sculptor working in Arizona and Montana. Working with stone as it is pulled from the ground, I treat the millennia old soil stains, weathering and lichen as valuable glazes while cutting forms, symbols and graphics into the stone. Joining stones together and mortising in steel and bronze fixtures with stainless steel anchors and proper epoxies, following the strictest cannons of craftsmanship. Even though I've been working stone for a dozen years I feel like I have just begun and the possibilities are boundless. Collaborations with fellow craftsmen, professionals and Artists are good experiences.

...I received a terrific education, at each of the four Universities I attended I was guided by great mentors.

- Montana State Univ. Bozeman, 1962-64, 65-66 BSA, Mentors: Bob DeWeese, Francis Senska, Harry Houser
- San Francisco Art Institute, 1964-65 extension work, Mentors: Alvin Light, Manual Neri
- Arizona State Univ. Phoenix, extension work at Cosanti Foundation, Mentor Paolo Soleri
- Univ. of Arizona, Tucson. 1967-69, Graduate work on TA , MFA , Mentor Don Haskin

Throughout these 40 years drawing has been my staff, leading and enabling me to enter and excel in each discipline. Sculpting and painting nearly every year, while working for a living.



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If you are on line you can visit my website.

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Sitting Bench, Site Sitting Feature, Stone and Steel

5' x 4' 8" @ 1400 lbs, 2002

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Foot Bridge

1984

Handmade curved glue laminated beams with a sitting place in the middle of the stream.



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Wind Vane

Stone, Plate, Steel,
7'6"X 9'6"

One Ton 200 lbs

It Blows in the Wind



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Walk Gate

This whimsical passage of wrought steel marks the fork in my foot path there it branches to go to the cabin or my soon to be built home. For scale, it is about 7 feet between posts .

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Lodge Table, 9' long 3000 Lbs. 2000, Maple and Stone

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Lodge Table, 9' long 3000 Lbs. 2000 Maple and Stone



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Yard Lights

4' high @ 800 lbs,
2002



Stones by Zak

Yard Lights

4' high @ 800 lbs,
2002



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Driveway Gate

The drive gate is an entrance to an Ariz. ranch , 14' wide.
Stone and Steel - the closing stone has a lock carved into it.

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Western Plant Breeders Sign

It turns in the wind, but returns to a set position when calm.

Stone, Plate, Steel,

7' x 5'

1500 lb

2000



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You Dream it up -- I'll Pull it Off



ZAK H ZAKOVI

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My intent is to take the use of stone beyond it's current uses of siding and flooring to:

-  **Architectural Focal Points**
-  **Landscape Features**
-  **Interior Accents**